

ISTITUTO TECNICO STATALE “MARCHI – FORTI”

Viale Guglielmo Marconi, 16 - 51017 PESCIA (PT) - Tel: 0572-451565 - Fax: 0572-444593

E-mail: pttd01000e@istruzione.it - Sito internet: www.itsmarchiforti.edu.it

Via Caduti di Nassiriya, 87 - 51015 MONSUMMANO TERME (PT) - Tel. e Fax: 0572-950747

E-mail: istituto.forti@itsmarchiforti.edu.it - Sito internet: www.itsmarchiforti.edu.it

PROGRAMMA SVOLTO a.s. 2022/2023

della Prof.ssa Gori Anna Maria

Docente di Inglese

nella classe **3 sez. B AFM** Indirizzo **Economico**

n° ore settimanali 3 Sede Pescia

1. TESTO IN ADOZIONE

‘Best Performance’, A. Smith, ELI Publishing e ‘Focus Ahead’, V. Jones, S.Kay, D. Brayshow, D. Montanari, Pearson

2. MODULI E UNITA' DIDATTICHE SVOLTE (*specificare se in riferimento al testo in adozione o altro*)

Da ‘Focus Ahead’ :Unit 0,1,2,3,4, (Vocabulary, Grammar, Listening, Reading, Watching and Speaking, Writing).

Da 'Best Performance' : Cultural Background: Geography (da pag 308 a 319) – Hystory (da pag 324 a 337 e pag 340 e 341)

Dal testo ‘Focus Ahead’

GRAMMAR STRUCTURES

- Present tenses
- Quantifiers
- Present Perfect and Past Simple
- Comparative and superlative adjectives; too and enough
- Future Forms
- First, Second and Third conditional
- Modal verbs for obligation, necessity and permission
- Defining relative clauses
- Dynamic and state verbs
- Present Perfect Continuous
- Narrative Tenses
- Verb patterns
- Present and Past speculation
- Used to and Would
- Future time clauses
- Future Continuous and Future Perfect

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LITERATURE AND CULTURE FOCUS

- It was all about the bike, from The Soul of a Butterfly by Mohammed Ali pag 40 e 41
- The Lake District- a National Park pag 88 e 89
- Great Citizens of the World pag 130 e 131

dal testo 'Best Performance'

“Cultural Background”

Geography da pag 308 a 319

-The UK – Quick facts- Geography of the UK- The USA – Quick facts- Geography of the US
Climate in the UK- Climate in the USA - Australia and New Zealand

History da pag 324 a 337 e pag 340 e 341

-A brief history of the UK- The Industrial Revolution and the Victorian period- The British Empire-
Colonisation in Africa

CIVICS

Shooting a video with a focus on the place where one lives.

Showing sensitivity for the works of art and natural landscapes in the area. Personal proposals on how to valorise them.

Pescia, 12 Giugno 2023

L'Insegnante:

Prof.ssa Anna Maria Gori

