



ISTITUTO TECNICO STATALE “MARCHI – FORTI”

Viale Guglielmo Marconi, 16 - 51017 PESCIA (PT) - Tel: 0572-451565 - Fax: 0572-444593
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PROGRAMMA SVOLTO a.s. 2024/2025

della Prof.ssa Susanna Bagnoli

Docente di Lingua inglese

nella classe 4 sez. A indirizzo TUR

n° ore settimanali 3, sede 'Forti', Monsummano Terme

1. TESTI IN ADOZIONE

Performer Heritage.bl, *From the Origins to the Present Age*, di Spiazzi-Tavella-Layton, ed. Zanichelli
Map the World, new edition – English for tourism, di Read-Tornior-Coletto, ed. Edisco

2. ALTRO RIFERIMENTO BIBLIO/SITO-GRAFICO

Richard III – W. Shakespeare, testo in versione ridotta (ed. Black Cat)

3. MODULI E UNITA' DIDATTICHE SVOLTE

Da *Richard III* (W. Shakespeare)

Revisione lettura assegnata per le vacanze estive.

Author, time, and place of written, context and genre, narrator, setting (time and place), characters, plot, themes.

Da *Performer Heritage.bl*

Unit 1 – The origins and the Middle Ages

The art of poetry (revision)

Unit 2 – The Renaissance and the Puritan Age

The early Tudors; Elizabeth I; The early Stuarts; The Civil War and the Commonwealth; The sonnet; The development of drama (the Elizabethan theatre); The art of drama

William Shakespeare: Shakespeare's life; Sonnets

Lettura, analisi e commento del sonetto: *Shall I compare thee*
Shakespeare the dramatist

Romeo and Juliet: plot, setting, characters, themes, style

Lettura, analisi e commento dei seguenti estratti:

-Prologue (materiale aggiuntivo in fotocopia);

-*The masque* (Act I, Scene V);

-*The balcony scene* (Act II, Scene II);

-*Romeo and Juliet's death* (Act V, Scene III) (materiale aggiuntivo in fotocopia).

Hamlet: plot, setting, the character of Hamlet, themes, structure

Lettura, analisi e commento del seguente estratto: *To be or not to be* (Act III, Scene I).



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Da Map the World, new edition – English for tourism

Section 1 – The basics

Unit 1.1 – Tourism and tourists

What is tourism?; Global Code of Ethics for Tourism; types of tourism; types of travel and travellers; modern tourism; reasons for tourism; tourism flows and destinations.

Unit 1.2 – Organising a trip

Intermediaries: wholesalers and tour operators; intermediaries: travel agencies; package tours; tourism and the internet; what to do before leaving.

Unit 1.3 – Transportation

Land transportation: rail; land transportation: road; air travel and airports; flights, classes and tickets; water transportation.

Unit 1.4 – Accommodation

Classification of accommodation; serviced accommodation: hotels; check in, check out and hotel staff; self-catering accommodation: non-serviced accommodation; self-catering accommodation: on your own accommodation; new forms of accommodation.

Unit 1.5 – Activities

Man-made attractions; natural attractions; purpose-built attractions; other reasons for travelling.

Section 2 – Phraseology

Unit 2.1 – Communicating

How to write an email; How to write a business letter; How to talk on the phone.

Unit 2.2 – Interacting

Quotations; Bookings; Modifications and cancellations; Insurance; Complaints; Payments; Safety measures; At the front office; Guides and leaders.

Section 4 – The real world

Unit 4.1 – The world of work

Where and how to look for a job; Cover letter; Curriculum vitae; The job interview.

Section 5 – Extra

Grammar: ripasso dei principali tempi verbali, del passivo e dei conditionals (zero, first, second, third). Introduzione future continuous, future perfect e past modals (for deduction).

Ed. Civica (5 ore)

Educazione al volontariato e alla cittadinanza attiva

Voluntourism (materiale fornito in fotocopia).



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Per le vacanze estive tutti gli studenti dovranno:

-rivedere con cura il programma svolto;

-leggere il testo ***The Great Gatsby*** di **F. Scott Fitzgerald** (ed. Black Cat, versione integrale).

Data, 10/06/2025

L'Insegnante:

Prof.ssa Susanna Bagnoli